

SECOND-WIND ENSEMBLE INC CODE OF CONDUCT

This Code of Conduct outlines the expected behaviour of members of the Second-Wind Ensemble.

The purpose of the standards of behaviour is to facilitate a safe, supportive environment within the Ensemble and to promote a professional yet friendly culture.

Serious and/or persistent behaviour that is inappropriate or illegal may result in membership of Second-Wind Ensemble being cancelled.

GENERAL

- Always behave politely, respectfully and with courtesy towards other Ensemble members and to our audiences.
- Act in a way that does not harm the reputation of the Ensemble or past and present members.
- Respect and maintain the Ensemble's property as well as respecting the property of other persons or organisations where we enjoy access as such.
- Members are encouraged to advise the committee if unable to attend rehearsals.
- Declare any potential or definite conflicts of interest.
- Respect the privacy of personal information of Ensemble members, in particular personal contact details.
- Respond to requests from the committee for information or payments within the timeframe requested.

REHEARSALS

- It is expected that all members will attend rehearsals as often as possible, especially prior to performances.
- Arrive early to assemble your instrument and to warm up prior to rehearsal.
- Help with set up and pack up of chairs and music stands at rehearsals.
- Listen to the conductor during rehearsals and mark scores as directed.
- Do not talk or play your instrument when the conductor is talking or rehearsing other sections.

PERFORMANCES

- Arrive early prior to performances & observe the dress code.
- Have your music prepared in the order in which it will be performed.